

Late August 2009

## John Pototschnik Fine Art Newsletter

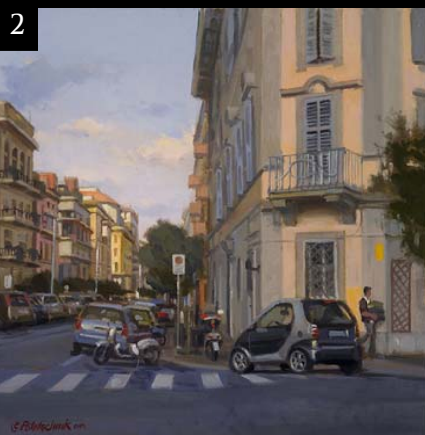


### 1 – Settling Calm...Almost all my paintings have a feeling of peacefulness and order. This scene, with considerable artistic license, is from Maysville, Kentucky.

After months of preparation the show with Calvin Liang and Darcie Peet has finally arrived. I have produced many new paintings for this show. This Newsletter shows just a few of the 18 that will be included.

The show will be on display from 1-19 September. The opening reception (reservation required) will be 4 Sep. from 5-8 pm. An all-day open house will follow on 5 Sep.

**Come join us. I will enjoy visiting with you.**



1 – **Settling Calm**...Almost all my paintings have a feeling of peacefulness and order. This scene, with considerable artistic license, is from Maysville, Kentucky.

2 – **Roman Side Street**...My wife Marcia and I have visited Italy twice. In 2007, after a long exhausting flight, we landed at Leonardo da Vinci Airport in Rome and were driven to Hotel Nova Domus. It was quite a drive. The traffic lanes, we discovered, are just suggestions, and if the smallest opening develops it will immediately be filled with something... motorbike, car or cyclist. This was my first encounter with the SMART car. I just think they are the cutest little things...and little they are, basically an arms span in length. They can be parked parallel, diagonally or just straight in. They even park them on sidewalks. I just had to paint one.

3 – **Rural Estate**...I like the title of this painting. It's one of those places that just continues to grow and thereby is distinguished by its character. I found this place while visiting my brother and sister-in-law at Grand Lake in Oklahoma.

4 – **Gstaad, Switzerland**... We traveled to Italy for the second time in 2008. This time we also stuck our noses in a few neighboring countries including Austria, Switzerland and Germany. Our Swiss base was Interlaken. On May 21, our group set out for Bissen just outside of Gstaad (Sh-dodd). We were on our way to meet Heinz and Cornelia Steiner. Heinz is a very active guy involved in many things including local politics,

farming and woodcarving. His woodworking is masterful. The highlight of the afternoon was enjoying a farmer's lunch with them on their patio. As we enjoyed a variety of cheeses, sausages, meats, homemade breads, wine and fruit juices...this is similar to the view we enjoyed. Oh, just leave me here, I thought.



5 – **A March School Day**...I always enjoy doing paintings of small town scenes. To me they represent love of God and community, good neighbors, safety and security.

6 – **Night Light**...I often stress to my students the importance of establishing a clear concept before beginning a painting. Here, I envisioned a farmhouse at sunset along a lonely country road. The mood is one of utter stillness as the sun descends below the horizon. This is what I call an imaginative painting...totally from imagination.

7 - **Only in America**... When possible, I enjoy building a simple narrative into my paintings. What do you glean from this painting and its title?

8 – **Clouds Over Bella Island**... Our home base in northern Italy was the

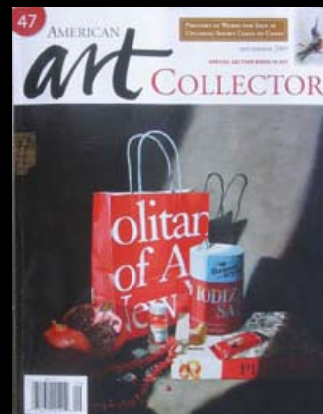
Yes, I am primarily a landscape painter but my work has always been characterized by variety. I believe a landscape painter should be able to paint all the varying moods of nature. That's what I try to do. I am not a one subject, one mood painter. Collectors seem to appreciate that.



town of Stresa (Stray-za) along Lago Maggiore (Lake Ma-jor-e). During the Roman Empire the town was known as Verbanus. After two days of continuous rain, an evening stroll on the promenade yielded this spectacular view of Bella Island.

9 - **Five Minutes till Sundown**... This is another imaginative painting, well sort of. I had a picture of the farmhouse. I also had a picture of the sky I wanted to incorporate. I put the two together letting the sky dictate the mood and color scheme. The landscape came from the imagination.

There is a nice article about the upcoming show in the September 2009 issue of **American Art Collector**, currently on the newsstands. The article begins on page 165.



To view the complete show and purchase paintings...

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