

November 2009

John Pototschnik Fine Art

Newsletter



The *Artist's Magazine* announces its 26th Annual Art Competition winners – and third place goes to....

Yep, you guessed it. It was quite a surprise and a much appreciated encouragement to receive that call one afternoon from managing editor, Chris McHugh. She told me that my painting, *"Kansas City Southern de Mexico"*, had been selected as third place winner in the Landscape Category.

There's nothing quite like receiving such a call when you're in the studio struggling with a painting and doubting your ability as a painter.

"Almost 14,000 entries", I was told...more than 2500 in the landscape division alone. "That's awesome", I said. Chris went on to say that my painting was one of the favorites of the five member selection committee. Therefore, they were very pleased when awarding juror, Susan Shatter, selected the piece.



Commenting on the painting, Susan described it as evincing "beautiful late afternoon light." She also praised its "classic composition and a very evolved color sensibility."

To see all the award winners and read their stories, pick up a copy of the December issue.

(Magazine photos and juror's comments are reprinted with permission from *The Artist's Magazine*)

Coming to our senses...hopefully

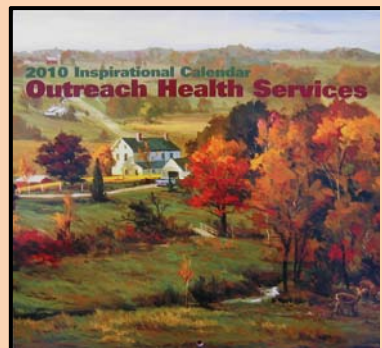
An excerpt from a letter to Oil Painters of America members

"From the Renaissance to the early 20th century, painting was marked by a series of advances from the discovery of *linear perspective* to *atmospheric perspective*, *lost and found edges*, and the brilliant *broken color* of the impressionists. The level of training and skill of a Sargent or a Monet is apparent to anyone who views their work. They speak a universal language.

Then in 1913 at the Armory Show in New York City, art took a sudden left turn away from the advances of the past 400 years. DuCamp's "Nude Descending a Staircase" ushered in abstraction and "Modern Art". A group of critics, academics, and dealers began to relentlessly proselytize for the new style. Their propositions?...that representational art was dead and only the "new" and shocking was truly worthwhile. (And of course, since abstract art does not speak a universal language, you need a critic to explain it, an academic to validate it, and above all, a "prestigious" dealer to help you collect it.) Amazingly, they won!"

(My commentary on all this to come in a future Pototschnik Fine Art Newsletter.)

2010 Outreach Health Services Calendar



Those whom have seen previous calendars will attest to their quality.

As usual, those whom collect my original paintings or have studied with me within the last three years will be receiving a free calendar.

If you do not fall into this group, you may purchase a calendar for \$22.00 each. If you purchase more than one, the price is \$18.00 per calendar. Order yours today. The price includes tax, postage and handling. They make beautiful gifts. Send check to:

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